<u>ADOPTED</u>

MINUTES VICTOR VALLEY COLLEGE SPECIAL CURRICULUM COMMITTEE MEETING

JUNE 24, 2014 3:30PM

1. CALL TO ORDER

The meeting was called to order at 3:44 p.m. by Debra Blanchard, Chairperson.

MEMBERS PRESENT: Debra Blanchard, Chairperson, Patty Golder, Lisa Harvey, Pamela James, John Sweet, Alice Ramming

MEMBERS ABSENT: Carol Delong, Leslie Huiner, Scott Jones, Mike McCracken

GUESTS: Jeanine Speakman, Ruby Wikstrom

- 2. ANNOUNCEMENT OF ADDITIONS/DELETIONS/CORRECTIONS TO AGENDA: None
- 3. ANNOUNCEMENT COURSE DEVELOPERS MAY COMMENT OR EXPLAIN AGENDA ITEMS.
- 4. MINUTES:

It was MSC (Harvey/Golder, 6-0) to approve as presented the minutes of May 29, 2014.

- 5. CONSENT AGENDA: None.
- 6. ACTION ITEMS COURSES

6.1 ART 101 Survey of Art History

It was MSC (Ramming/Sweet, 6-0) to approve as corrected the course update for ART 101 Survey of Art History.

6.2 ART 101 Survey of Art History

It was MSC (James/Sweet, 6-0) to approve distance education as a method of instruction for ART 101 Survey of Art History.

6.3 ART 102 Survey of Art History

It was MSC (Golder/Ramming, 6-0) to approve as corrected the course update for ART 102 Survey of Art History.

6.4 ART 102 Survey of Art History

It was MSC (Harvey/Sweet, 6-0) to approve distance education as a method of instruction for ART 102 Survey of Art History.

6.5 ART 103 The Art of American Cinema

It was MSC (Golder/James, 6-0) to approve as corrected the course update for ART 103 The Art of American Cinema.

6.6 ART 103 The Art of American Cinema

It was MSC (James/Golder, 6-0) to approve distance education as a method of instruction for ART 103 The Art of American Cinema.

6.7 ART 104 Film as an Art Form

It was MSC (Harvey/James, 6-0) to approve as corrected the course update for ART 104 Film as an Art Form.

6.8 ART 104 Film as an Art Form

It was MSC (Ramming/Golder, 6-0) to approve distance education as a method of instruction for ART 104 Film as an Art Form

6.9 ART 105 Introduction to Art

It was MSC (Sweet/Harvey, 6-0) to approve as corrected the course update for ART 105 Introduction to Art.

6.10 ART 105 Introduction to Art

It was MSC (Sweet/Golder, 6-0) to approve distance education as a method of instruction for ART 105 Introduction to Art.

6.11 ART 106 Art Concepts

It was MSC (Ramming/James, 6-0) to approve as corrected the course update for ART 106 Art Concepts.

6.12 ART 106 Art Concepts

It was MSC (Golder/James, 6-0) to approve distance education as a method of instruction for ART 106 Art Concepts.

6.13 ART 107 Art and Life of Greece

It was MSC (Golder/Harvey, 6-0) to approve as corrected the course update for ART 107 Art and Life of Greece.

6.14 ART 107 Art and Life of Greece

It was MSC (Sweet/Golder, 6-0) to approve distance education as a method of instruction for ART 107 Art and Life of Greece.

6.15 ART 113 Design II

It was MSC (Golder/Sweet, 6-0) to approve as corrected the course update for ART 113 Design II.

6.16 ART 113 Design II

It was MSC (James/Sweet, 6-0) to approve distance education as a method of instruction for ART 113 Design II.

6.17 ART 114 Color Theory

It was MSC (Golder/James, 6-0) to approve as corrected the course update and title change from Color, Structure, and Design for ART 114 Color Theory.

6.18 ART 114 Color Theory

It was MSC (Sweet/Golder, 6-0) to approve distance education as a method of instruction for ART 114 Color Theory.

6.19 ART 121 Acrylic Painting II

It was MSC (Ramming/Harvey, 6-0) to approve as corrected the course update for ART 121 Acrylic Painting II.

6.20 ART 121 Acrylic Painting II

It was MSC (Golder/Harvey, 6-0) to approve recommended preparation of ART 120 for ART 121 Acrylic Painting II.

6.21 ART 121 Acrylic Painting II

It was MSC (James/Sweet, 6-0) to approve distance education as a method of instruction for ART 121 Acrylic Painting II.

6.22 ART 126 Drawing II

It was MSC (Harvey/Sweet, 6-0) to approve as corrected the course update for ART 126 Drawing II.

6.23 ART 126 Drawing II

It was MSC (Harvey/James, 6-0) to approve recommended preparation of ART 125 for ART 126 Drawing II.

6.24 ART 126 Drawing II

It was MSC (Golder/Sweet, 6-0) to approve distance education a method of instruction for ART 126 Drawing II.

6.25 AUTO 62 Automotive Detailing

It was MSC (Sweet/Harvey, 6-0) to approve the course update for AUTO 62 Automotive Detailing.

6.26 CMST 109 Public Speaking

It was MSC (Golder/Sweet, 6-0) to approve the course update for CMST 109 Public Speaking.

6.27 CMST 109 Public Speaking

It was MSC (Harvey/Sweet, 6-0) to approve distance education as a method of instruction for CMST 109 Public Speaking.

6.28 KIN 102 First Aid, AED and CPR

It was MSC (James/Sweet, 6-0) to approve the course update and changing lecture hours from 40-45 to 48-54 and deleting laboratory hours for KIN 102 First Aid, AED and CPR.

6.29 KIN 161 Body Building and Conditioning

It was MSC (Ramming/Harvey, 6-0) to approve KIN 161 Body Building and Conditioning as a new course as corrected.

6.30 PHOT 103 Alternative Imaging Process

It was MSC (Golder/Ramming, 6-0) to approve as corrected the course update for PHOT 103 Alternative Imaging Process.

6.31 PHOT 103 Alternative Imaging Process

It was MSC (Golder/Sweet, 6-0) to approve recommended preparation of PHOT 100 for PHOT 103 Alternative Imaging Process.

6.32 PHOT 103 Alternative Imaging Process

It was MSC (Ramming/Harvey, 6-0) to approve distanced education as a method of instruction for PHOT 103 Alternative Imaging Process.

6.33 PHOT 105 Portraiture

It was MSC (Ramming/Harvey, 6-0) to approve as corrected the course update for PHOT 105 Portraiture.

6.34 PHOT 105 Portraiture

It was MSC (Golder/James, 6-0) to approve recommended preparation of PHOT 100 and PHOT 101 for PHOT 105 Portraiture.

6.35 PHOT 105 Portraiture

It was MSC (Sweet/Harvey, 6-0) to approve distance education as a method of instruction for PHOT 105 Portraiture.

6.36 PHOT 50 Commercial Photographic Application

It was MSC (Ramming/Harvey, 6-0) to approve as corrected the course update changing the units from 2.0 to 3.0 and lecture hours from 16-18 to 32-36 for PHOT 50 Commercial Photographic Application.

6.37 PHOT 50 Commercial Photographic Application

It was MSC (Golder/Sweet, 6-0) to approve recommended preparation of PHOT 100 and PHOT 101 for PHOT 50 Commercial Photographic Application.

6.38 PHOT 50 Commercial Photographic Application

It was MSC (Golder/Ramming, 6-0) to approve distance education as a method of instruction for PHOT 50 Commercial Photographic Application.

6.39 PHOT 52 Introduction to Photoshop

It was MSC (Golder/Sweet, 6-0) to approve as corrected the course update for PHOT 52 Introduction to Photoshop.

6.40 PHOT 52 Introduction to Photoshop

It was MSC (Golder/James, 6-0) to approve distance education as a method of instruction for PHOT 52 Introduction to Photoshop.

PROGRAMS CERTIFICATES

6.41 Associate in Arts in Geography for Transfer Degree (AD-T)

It was MSC (Golder/Sweet, 6-0) to approve as corrected the Chancellor's required changes to the Associate in Arts in Geography for Transfer Degree (AD-T).

7. INFORMATION/DISCUSSION

8. PUBLIC COMMENTS RELATED TO NON-AGENDA ITEMS

9. ADJOURNMENT

The meeting was adjourned at 5:32 p.m.

Respectfully submitted,

Debra Blanchard Chairperson